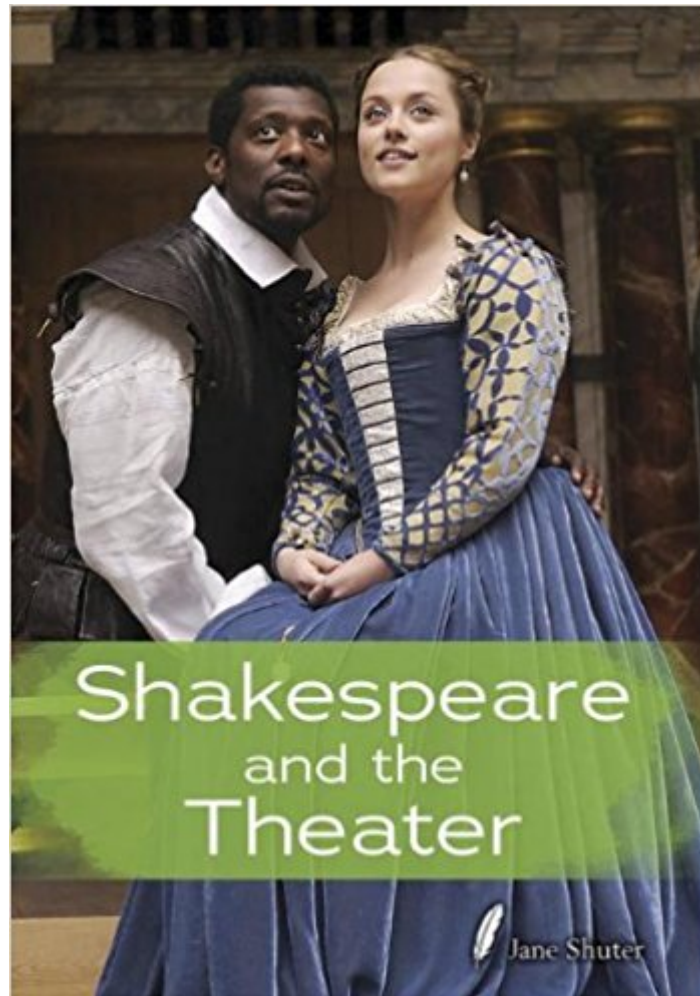




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Shakespeare And The Theatre (Shakespeare Alive)



Synopsis

Did you know that the only known purpose-built theaters in Shakespeare's England were in London and Bristol? Or that only boys and men could become actors? This fascinating book outlines the world of the theater in which William Shakespeare wrote and did business, from outdoor and indoor theaters, the life of an actor, and touring, to how plays were written, funded, and staged.

Book Information

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Customer Reviews

Readers introduced to Shakespeare's works through print or other media may find themselves wanting to know more about the author whose words are familiar throughout the world. These volumes in the Shakespeare Alive series are not always well organized but are very readable and answer many common questions. Shakespeare and the Theater looks at theatrical life in Elizabethan England, the role of theater, and how theaters were built and used. Of course, much of the attention here centers on the Globe, and the author uses England's Globe Theater as a resource, as it was built to be a replica of Shakespeare's favorite haunt. A crisp design and plenty of photographs make for a welcoming format, and while a fair amount of the information is repeated throughout the series, each book feels fresh. Grades 7-10. --Ilene Cooper

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